

B.A. ENGLISH
CHOICE BASED CREDIT SYSTEM – LEARNING OUTCOMES BASED
CURRICULUM FRAMEWORK (CBCS - LOCF)
 (Applicable to the candidates admitted from the academic year 2022-2023 onwards)

Revised as on 05.01.2023

Se m.	Part	Courses	Title	Ins. Hrs.	Credits	Exam. Hours	Maximum Marks		
							Int.	Ext.	Total
I	I	Language Course - I (Tamil \$/Other Languages +#)		6	3	3	25	75	100
	II	English Course-I		6	3	3	25	75	100
	III	Core Course – I (CC)	Prose	6	5	3	25	75	100
		Core Course-II (CC)	World Short Stories	6	5	3	25	75	100
		First Allied Course-I (AC)	Social History of England	4	3	3	25	75	100
	IV	Value Education	Value Education	2	2	3	25	75	100
		Total		30	21				600
II	I	Language Course - II (Tamil \$/Other Languages +#)		6	3	3	25	75	100
	II	English Course-II		6	3	3	25	75	100
	III	Core Course – III (CC)	Poetry I	6	5	3	25	75	100
		Core Course-IV (CC)	Fiction	6	5	3	25	75	100
		First Allied Course-II (AC)	Literary Forms	4	3	3	25	75	100
		Add on Course- I ##	Professional English- I	6*	4	3	25	75	100
	IV	Environmental Studies	Environmental Studies	2	2	3	25	75	100
		Total		30+6*	25				700

\$ For those who studied Tamil upto 10th +2 (Regular Stream)

+ Syllabus for other Languages should be on par with Tamil at degree level

Those who studied Tamil upto 10th +2 but opt for other languages in degree level under Part- I should study special Tamil in Part -IV

The Professional English – Four Streams Course is offered in the 2nd and 3rd Semester (only for 2022-2023 Batch) in all UG Courses. It will be taught apart from the Existing hours of teaching/ additional hours of teaching (1 hour /day) as a 4 credit paper as an add on course on par with Major Paper and completion of the paper is must to continue his/her studies further. (As per G.O. No. 76, Higher Education (K2) Department dated: 18.07.2020)

*** The Extra 6 hrs/cycle as per the G.O. 76/2020 will be utilized for the Add on Professional English Course.**

@ NCC Course is one of the Choices in Non-Major Elective Course. Only the NCC cadets are eligible to choose this course. However, NCC Course is not a Compulsory Course for the NCC Cadets.

**** Extension Activities shall be out side instruction hours.**

SUMMARY OF CURRICULUM STRUCTURE OF UG PROGRAMMES – ARTS

Sl. No.	Part	Types of the Courses	No. of Courses	No. of Credits	Marks
1.	I	Language Courses	4	12	400
2.	II	English Courses	4	12	400
3.	III	Core Courses	15	75	1500
4.		Allied Courses I & II	4	12	400
5.		Major Based Elective Courses	2	10	200
6.		Add –on Course (Professional English I & II)	2	8	200
7.		Project	1	3	100
8.	IV	Non Major Elective Courses	2	4	200
9.		Skill Based Elective Courses	2	4	200
10.		Soft Skills Development	1	2	100
11.		Value Education	1	2	100
12.		Environmental Science	1	2	100
13.	V	Gender Studies	1	1	100
14.		Extension Activities	1	1	---
	Total		41	148	4000

PROGRAMME OBJECTIVES:

- To create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English Language and literature.
- To instill ethical values and develop human concerns among the students by exposing them to various English literary texts.
- To enrich the students with literary analysis and linguistic competence.
- To enable students critically analyze the cultural texts from different historical periods and genres and augment the existing stock of literary texts through research.
- To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- To enable the students perform better social adaptability and create original literature in at least one genre.

PROGRAMME OUTCOMES:

- Demonstrate a broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
- Engage questions of justice, values, spirituality, and meaning raised by literary texts.
- Read, closely analyze, interpret, and produce texts in variety of forms and genre.
- Draw from different critical perspectives and appreciate how differences in theoretical framework can produce multiple readings of a literary text.
- Conduct scholarly inquiry to produce literary research.
- Write and speak effectively for specific audiences and purposes in university, public, and professional life.

PROGRAMME SPECIFIC OUTCOMES:

- Expertize the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.
- Increase the professional competency of exegesis linguistically, historically and culturally.
- Assimilate the contextual, critical and theoretical interpretation of any piece of literature.
- Apprehend and analyse various customs of ethics and cultural sensibilities in heterogeneous cultures through literary texts.
- Augment the employability skills mandatory in the spheres of teaching, translation, documentation, creative writing, media, and explication etc.
- Enable the students to employ the theoretical and practical knowledge of the global language in industries or institutes for better performance.

First Year

CORE COURSE-I

Semester-I

PROSE

Code:

(Theory)

Credit: 5

OBJECTIVES:

- To acquaint the students with lives and works of great writers of prose.
- To instigate a sense of aesthetic beauty and love of aspiration.
- To provide some moral lesson through the essays.

UNIT – I:

Francis Bacon : Of Studies
: Of Friendship

UNIT – II:

Joseph Addison : Sir Roger at the Play
Oliver Goldsmith : The Man in Black

UNIT – III:

Charles Lamb : In the Praise of Chimney Sweepers
William Hazlitt : On Going a Journey

UNIT – IV:

E. M Forster : A Note on English Character
Robert Lynd : The Pleasures of Ignorance

UNIT – V:

A.G. Gardiner : On the Rule of the Road
Virginia Woolf : Professions for Women

UNIT - VI CURRENT CONTOURS (For Continuous Internal Assessment Only):

Significance of language in the elements of prose such as character, theme, and style –
Give a critical analysis of a passage of prose from English literature – Becoming aware of
moral values through the stories from the prescribed prose pieces.

REFERENCE:

1. Damrosch, David. *The Longman Anthology of British Literature*. Longman, 2003.

COURSE OUTCOMES : After completion of the course the students will be able to realize the following outcomes:

- To develop a knowledge about different genres of prose
- To get an idea about the development of prose through ages
- To expose the students early English Literature and transition
- To Understand the linguistic changes that took place during this period
- To provide knowledge about socio-cultural and historical development of this period

First Year

**CORE COURSE-II
WORLD SHORT STORIES
(Theory)**

Semester-I

Code:

Credit: 5

OBJECTIVES:

- To explore the sequences in a story by knowing its themes, strategies and techniques employed by the writers and create an insight of various cultures of the world.
- To identify the characters and convey moral, ethical and cultural values.
- To enhance vocabulary knowledge of learning new words and phrases.

UNIT-I BRITISH:

H. H. Munro (Saki)	: The Open Window
Somerset Maugham	: The Verger

UNIT-II INDIAN:

Rabindranath Tagore	: Subha
Lakshmi Kannan	: Muniyakka

UNIT-III RUSSIAN:

Anton Chekhov	: A Work of Art
Leo Tolstoy	: How Much Land Does a Man Need?

UNIT-IV AMERICAN:

Kate Chopin	: The Story of an Hour
O. Henry	: The Last Leaf

UNIT-V NEW ZEALAND & AUSTRALIAN:

Katherine Mansfield	: A Cup of Tea
Tim Winton	: Neighbours

UNIT - VI CURRENT CONTOURS (For Continuous Internal Assessment Only):

Significance of reading various classical and modern stories of various countries and writers.
Reading / Writing / Express a short story in own words and making a short video of a short story.

BOOKS FOR REFERENCE:

1. Joseph. A and Subramanian. *Memorable Tales*. Pogo Publishing House, 2013.
2. *Popular Short Stories* Edited by Board of Directors. Oxford University Press, 2006.
3. Kannan, Lakshmi. *India Gate and Other Stories*. Disha Books, 1993.

COURSE OUTCOMES :

After completion of the course the students will be able to realize the following outcomes:

- Analyze the style of writing and examine the story, plot and themes.
- Classify the different types of characters in real life situations.
- Understand the meanings of difficult words / phrases.
- Write or narrate a story creatively in own words.
- Recall and relate stories from different parts of the world.
- Explain and apply the values and understand that virtues always excel over vices.
- Empower to think creatively and discover the inner talent to b short story writers.

First Year

**FIRST ALLIED COURSE-I
SOCIAL HISTORY OF ENGLAND**

Semester-I

Code:

(Theory)

Credit:3

OBJECTIVES :

- To help learners understand the social and literary history of England from the Middle Ages to the 20th century
- To make learners aware of the relation between socio-political and socio-religious events and literary works

UNIT – I:

Medieval and Tudor England – Renaissance, Reformation

UNIT – II:

The Civil War and the Restoration England

UNIT – III:

The Age of Queen Anne

UNIT – IV:

The Victorian Age

UNIT – V:

Twentieth Century

UNIT - VI CURRENT CONTOURS (For Continuous Internal Assessment Only):

Map Reading – Post World War England – Birth of Commonwealth – UK: Current Scenario - Economy and e-commerce.

BOOKS FOR REFERENCE :

1. Trevelyan, G. M. *English Social History*. Books Way, 2014.
2. Xavier, A. G. *An Introduction to the Social History of England*. S.V. Printers and Publishers, 2009.
3. Ward A. C. *Twentieth Century Literature (1900-1960)*. ELBS, 1965.
4. Bedarida Francois. *A Social History of England (1851-1990)*. Routledge, 1991.

COURSE OUTCOMES: After completion of the course the students will be able to realize the following outcomes:

- Acquire knowledge of the course of British social history.
- Realize the major trends which have shaped English society
- Identify the key themes which encapsulate each period.
- Relate the socio–historical background to literature.
- Understand the impact of historical events on writers of each age.
- Explore the contemporary social history of England.

First Year

CORE COURSE-III

Semester-II

Code:

**POETRY I
(Theory)**

Credit: 5

OBJECTIVES:

- To introduce learners to the changing trends in English poetry from Age of Renaissance to Johnson.
- To help learners analyse and appreciate poetry critically

UNIT – I

Edmund Spenser	: Epithalamion
William Shakespeare	: Sonnet 116

UNIT – II

John Donne	: Death be not Proud
Andrew Marvell	: The Garden

UNIT – III

John Milton	: Lycidas
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UNIT– IV

John Dryden	: To the Memory of Mr. Oldham
Alexander Pope	: Essay on Man
Epistle I	: Of the Nature and State of Man with Respect to the Universe.

UNIT– V

Oliver Goldsmith	: The Village Preacher
William Blake	: The Tyger

UNIT - VI CURRENT CONTOURS (For Continuous Internal Assessment Only):

Significance of poetry – Structure of a poem– Rhyming lines, metre rhythm and system of repetition, landscape of poem – Amplification, reflection and engagement with other national and international works - the diverse themes & poetic forms such as Haiku, Tanka, Free verse, etc. – demonstrate a crafty integration of words into ideas and vistas – illuminates a reflection on matters of National and Global issues.

BOOKS FOR REFERENCE:

1. *Fifteen Poets*. Oxford University Press, New Delhi, 1941.
2. Khan. M.Q. and Kumar Das, Bijoy, ed., *Treasury of Poems: An Anthology of Poems in English*. Oxford University Press, New Delhi, 2011.
3. Sharma, R.S and Misra, L, ed., *Anthology of English Poems: From Shakespeare to Keats*. Oxford University Press, New Delhi, 2001.

COURSE OUTCOMES: After completion of the course the students will be able to realize the following outcomes:

- Identify the essential elements of poetry.
- Appreciate the tone and theme, sound devices metre, rhythm, rhyme scheme
- Explain the figures of speech used in the poems.
- Understand the different types of poetry.
- Analyze myths and biblical references of the poem.
- Examine the contemporary life of England as portrayed

First year

**CORE COURSE-IV
FICTION
(Theory)**

Semester-II

Code:

Credit:5

OBJECTIVES:

- To introduce fiction as a literary genre.
- To familiarize learners with various techniques of fiction.
- To enable the learners to understand fiction as tool for enhancing reading skills.
- To orient the learners towards understanding the chronological development of fiction.
- To motivate the learners to write screenplay for the prescribed

UNIT – I

Samuel Richardson : Pamela

UNIT – II

Charles Dickens : Great Expectations

UNIT – III

Joseph Conrad : Heart of Darkness

UNIT – IV

Virginia Woolf : Mrs. Dalloway

UNIT – V

Aldous Huxley : Brave New World

UNIT - VI CURRENT CONTOURS (For Continuous Internal Assessment Only):

Taking up fiction reading as an individual and group activity – Comparing the prescribed fiction with the works of regional writers – updating their knowledge on the contemporary novelists – watching the movie adaptation of prescribed fiction

BOOKS FOR REFERENCE:

1. Logan, Melville Peter. The Encyclopedia of Novel.
2. Richardson, Samuel. *Pamela: Or, Virtue Rewarded*. Penguin Classics, 1980.
3. Conrad, Joseph. *Heart of Darkness*. Fingerprint! Publishing, 2018.
4. Woolf, Virginia. *Mrs. Dalloway*. Maple Press, 2018.
5. Huxley, Aldous. *Brave New World*. RHUK, 2004.

COURSE OUTCOMES: After completion of the course the students will be able to realize the following outcomes:

- Understand fiction as a literary genre.
- Gain a grip over skimming and scanning methods of reading.
- Develop the various methods of storytelling.
- Transform fiction into modern screen play.
- Familiarize themselves with contemporary popular fiction.
- Appreciate theme, characterization and setting of the novel .

First year

FIRST ALLIED COURSE-II

Semester-II

Code:

**LITERARY
(Theory)**

Credit:3

OBJECTIVES:

- To initiate learners into the study of various literary forms
- To enable learners to understand the literary terms while analyzing and interpreting the works of literature

UNIT- I: POETRY:

Ballad – Epic and Mock Epic – Dramatic Monologue – Limerick – Lyric – Ode – Elegy – Pastoral Elegy – Sonnet

UNIT- II: POETRY:

Rhyme – Metre – Stanza Form – Types of Verse – Figures of Speech – Imagery – Simile and Metaphor – Personification – Onomatopoeia – Alliteration – Apostrophe – Hyperbole – Oxymoron – Allegory – Allusion – Irony and Metonymy

UNIT – III: DRAMA:

The Origin and Growth of Drama in England – Tragedy and Comedy – Dramatic Design – Romantic Tragedy and Romantic Comedy – Tragicomedy – Chronicle Plays – Masque and Antimasque – Comedy of Humours – Comedy of Manners – Genteel Comedy – Sentimental Comedy – Farce – Melodrama – Expressionist Drama – Absurd Drama – One-Act Play

UNIT- IV: NON-FICTION:

Biography – Autobiography – Essay – Aphoristic, Personal, Critical, Periodical

UNIT – V: FICTION:

Short Story – Picaresque Novel – Historical, Sentimental and Gothic Novel – Science Fiction

UNIT - VI CURRENT CONTOURS (For Continuous Internal Assessment Only):

Haiku and other modern forms of poetry – drama and fiction in the postmodern era – memoir and life narrative – cyber literature – eco literature

BOOKS FOR REFERENCE:

1. Abrams, M H. *A Glossary of Literary Terms*. Harcourt Brace Jovanovich College Publishers, 2015.
2. Prasad B. *A Background to the Study of English Literature*. Trinity Press Pub., 1999.
3. Ashok, Padmaja. *A Companion to Literary Forms*. Orient Blackswan, 2015.
4. Rees, R J. *English Literature: An Introduction for Foreign Readers*. Macmillan, 1973.
5. NTC's *Dictionary of Literary Terms*. McGraw-Hill, 1992.
6. Baldick, Chris. *Oxford Dictionary of Literary Terms*. OUP, 2015.

COURSE OUTCOMES: After completion of the course the students will be able to realize the following outcomes:

- Identify a wide variety of forms, styles and genres in English literature.
- Understand the significance of these forms in determining the meaning of texts.
- Have access to elementary literary vocabulary.
- Possess the basic skills required for the reading and understanding of literature.
- Acquire the ability to appreciate literature through analytical and responsive reading.
- Observe present trends in literary writings.
